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INTRODUCTION ET TARANTELE, VN., PF., OP. 43

SARASATE



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SARASATE

**INTRODUCTION
AND
TARANTELLA**

Opus 43

FOR VIOLIN AND PIANO

(ZINO FRANCESCATTI)



**INTERNATIONAL MUSIC COMPANY
NEW YORK 10017**

SARASATE

**INTRODUCTION
AND
TARANTELLA**

Opus 43

FOR VIOLIN AND PIANO

(ZINO FRANCESCATTI)



No. 2711

INTERNATIONAL MUSIC COMPANY

545 FIFTH AVENUE

NEW YORK CITY

INTRODUCTION & TARANTELLA

Edited by ZINO FRANCESCATTI

PABLO de SARASATE, Op.43
(1844-1908)

Moderato

Violin

PIANO.

The musical score is arranged in four systems. Each system contains a Violin staff and a Piano grand staff. The Violin part features a melodic line with various ornaments and slurs. The Piano part provides harmonic support with chords and moving lines. Dynamic markings include *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Moderato'.

TARANTELLA

Allegro vivace

First system of musical notation. The upper staff (treble clef) begins with a forte (*f*) dynamic and a *p sautillé* marking. It features a series of eighth-note triplets and sixteenth-note patterns. The lower staff (bass clef) starts with a forte (*f*) dynamic and contains a *p* marking. It features a rhythmic accompaniment of eighth and sixteenth notes.

Second system of musical notation. The upper staff continues the melodic line with eighth-note triplets and sixteenth-note patterns, marked with a *p* dynamic. The lower staff continues the rhythmic accompaniment with eighth and sixteenth notes.

Third system of musical notation. The upper staff features a melodic line with eighth-note triplets and sixteenth-note patterns, marked with a *p* dynamic. The lower staff continues the rhythmic accompaniment with eighth and sixteenth notes.

Fourth system of musical notation. The upper staff continues the melodic line with eighth-note triplets and sixteenth-note patterns, marked with a *p* dynamic. The lower staff continues the rhythmic accompaniment with eighth and sixteenth notes.

Fifth system of musical notation. The upper staff is marked "on three strings" and "p sautillé". It features a melodic line with eighth-note triplets and sixteenth-note patterns. The lower staff is marked "p" and "toujours sautillé". It features a rhythmic accompaniment of eighth and sixteenth notes.

III

p sautillé

on two strings

III IV

ff *p*

6

pizz l.h.

sempre pizz.

pizz. l.h.

arco

brillante

dim.

8va

First system of musical notation. The top staff features a melody with eighth-note runs and slurs. The piano accompaniment consists of chords in the right hand and eighth-note patterns in the left hand.

Second system of musical notation. The top staff includes a *ff* (fortissimo) dynamic marking and a section marked with a Roman numeral *IV*. The piano accompaniment continues with harmonic support.

Third system of musical notation. The top staff features a *p* (piano) dynamic marking and a section marked with a Roman numeral *IV*. The piano accompaniment includes a *p* marking in the left hand.

Fourth system of musical notation. The top staff includes a *f* (forte) dynamic marking. The piano accompaniment features a *f* marking in the left hand.

Fifth system of musical notation. The top staff includes a *brillante* marking and a section marked with a Roman numeral *IV*. The piano accompaniment includes a *rall.* (rallentando) marking and a *molto rall.* (molto rallentando) marking.

a tempo

f

dim.

p *cresc.* *f*

cresc.

||

This musical score is for a piano and voice piece, page 8. It features a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into six systems, each with a vocal line and a piano accompaniment. The piano part is characterized by intricate, flowing sixteenth-note patterns in the right hand, while the left hand provides a steady, rhythmic foundation with eighth and sixteenth notes. The vocal line consists of a single melodic line with various rests and notes. Performance markings include 'a tempo' at the beginning, 'f' (forte) for the piano part, 'dim.' (diminuendo) for the vocal line, and 'p' (piano) and 'cresc.' (crescendo) for the piano part. A double bar line with repeat dots is present at the start of the final system.

II

dim. *p*

dim.

f

Più presto

p *p*

8

8

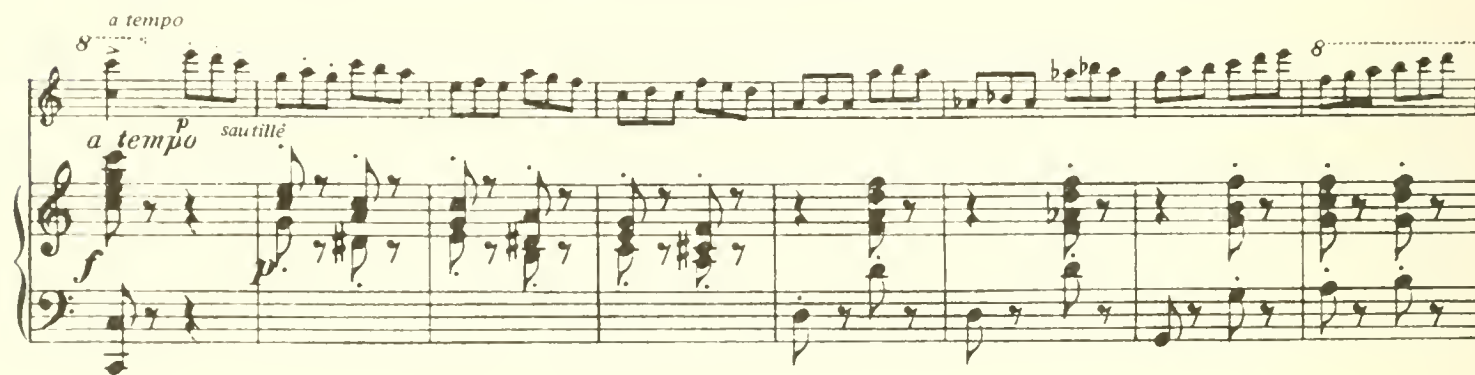
p

8

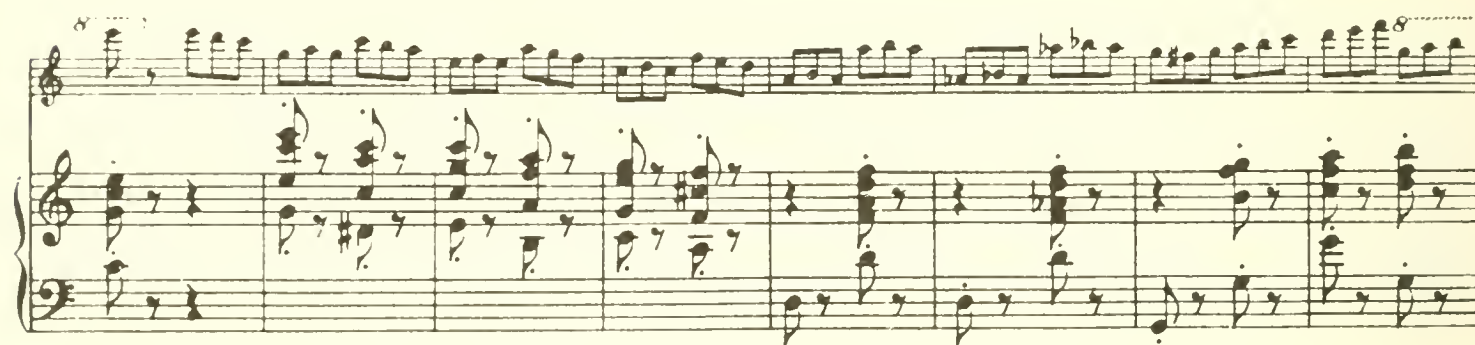
cresc.



First system of musical notation. The upper staff (treble clef) begins with a melodic line, followed by a series of chords marked with a crescendo (*cresc.*) and a forte (*f*) dynamic. The lower staff (bass clef) provides harmonic support with chords, also marked with a crescendo (*cresc.*) and a forte (*f*) dynamic. The system concludes with a fortissimo (*ff*) dynamic marking.



Second system of musical notation. The upper staff (treble clef) features a melodic line marked *a tempo* and *p* (piano). The lower staff (bass clef) features a rhythmic accompaniment marked *a tempo* and *sautillé* (trilled). The system concludes with a fortissimo (*ff*) dynamic marking.



Third system of musical notation. The upper staff (treble clef) continues the melodic line. The lower staff (bass clef) continues the rhythmic accompaniment. The system concludes with a fortissimo (*ff*) dynamic marking.



Fourth system of musical notation. The upper staff (treble clef) continues the melodic line. The lower staff (bass clef) continues the rhythmic accompaniment. The system concludes with a piano (*p*) dynamic marking.



Fifth system of musical notation. The upper staff (treble clef) continues the melodic line. The lower staff (bass clef) continues the rhythmic accompaniment. The system concludes with a piano (*p*) dynamic marking.

This page of musical notation consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The vocal line begins with a series of eighth notes. The piano accompaniment features chords and moving lines in both hands. A forte (*f*) dynamic marking is present in the piano part.
- System 2:** The vocal line continues with eighth notes. The piano accompaniment includes a piano (*p*) dynamic marking in the right hand.
- System 3:** The vocal line features a crescendo (*cresc.*) leading into a series of eighth notes. The piano accompaniment also includes a crescendo (*cresc.*) marking.
- System 4:** The vocal line continues with eighth notes. The piano accompaniment includes a piano (*p*) dynamic marking in the right hand.
- System 5:** The vocal line features a series of eighth notes. The piano accompaniment includes a piano (*p*) dynamic marking in the right hand.



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